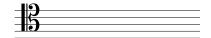
1.3 Pitch Assessment

1. The distance between 2 pitches is called an
2. The enharmonic equivalent of E is
3. The pitch that is a whole step above E is
4. The enharmonic equivalent of A-flat is
5. The enharmonic equivalent of B# is
6. The enharmonic equivalent of D# is
7. The enharmonic equivalent of G-flat is
8. The pitch that is a half step above F is
9. The pitch that is a half step below F is
10. The pitch that is a whole step below F is
11. The pitch that is a half step above F# is or
12. Locate, using a whole note, F3 on the staff below.



13. Locate, using a whole note, B-flat 2 on the staff below.



14. Locate, using a whole note G4 on the staff below.

